

Pordenone, Officine Marson

The space, acquired and fully restored by the Municipality of Pordenone between 2004 and 2010, is an annex, built in the 1920s, of the bleaching dye dye-works complex, built around 1843, which was part of the nearby Cotonificio Belaz Fratelli & Blanc from Trieste. The dye-works, which had a large amount of water at their disposal, thanks to the presence of an artificial canal on one side and the Noncello river on the other, had inside a thermal plant, numerous tanks and centrifuges, specialized machinery for dyeing, perhaps even a printing house, and served to treat not only the Torre yarns but also those of the Tincture of Rorai Grande and other factories.

After the serious damage that occurred during the First World War, the complex was rebuilt and partly expanded, in particular with the aforementioned building used as a dye-works warehouse, the subject of the recent restoration work, which has a single floor structure with four aisles, with asymmetrical pitched roofs, of the same construction type as the northern body and the central body of the complex.

In 1935 the whole complex of dye-works buildings was decommissioned and destined for other craft uses. In particular, the building had been converted into space for the Marson workshop, named after the last owner, and now houses, after restoration, the Scientific Imaginary of Torre di Pordenone. Currently the buildings of the old dye-works, privately owned, are in a state of complete abandonment.

Curated by: Dr. Martina Solerte and Dr. Nicoletta Rigoni
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